No. 8 Put On A Happy Face

Cue: **ALBERT:** I think she has a few good years **left**.

(ALBERT:) (*to the SAD GIRL*) Hi. I'm Albert Peterson, Conrad's manager. (*no reaction*) Things can't be that black! Smile! … Please?

Light swing

p *mp* *mf*

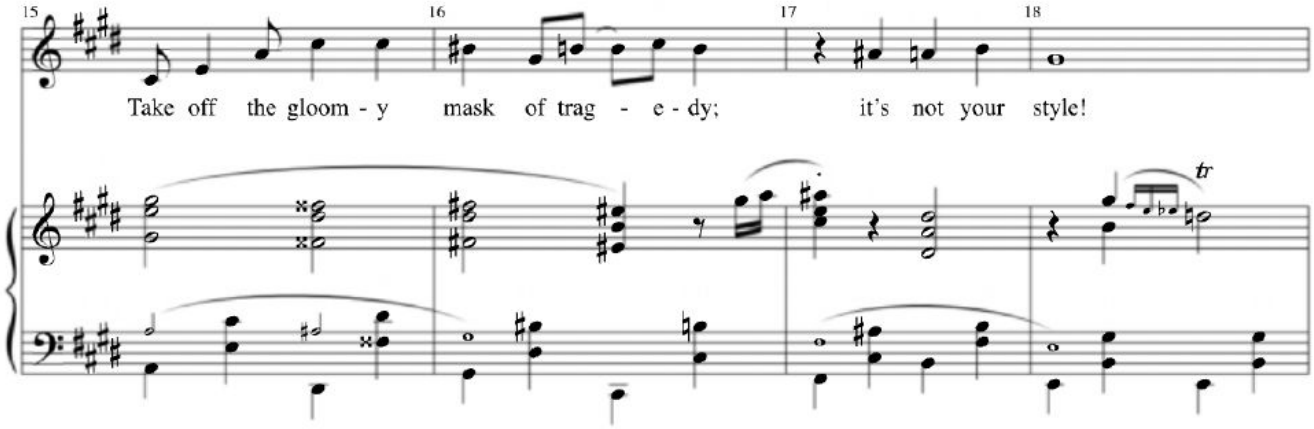
(ALBERT:)

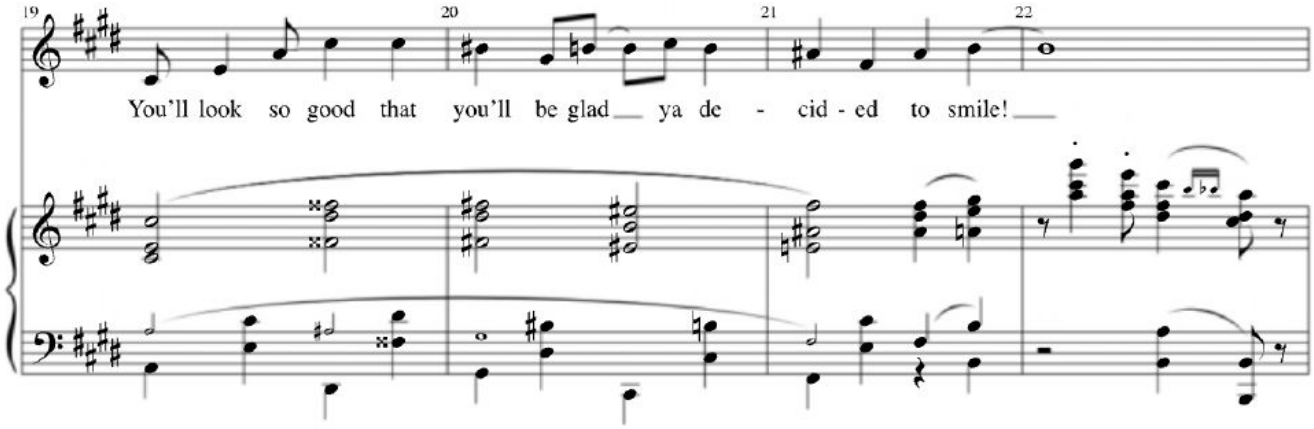
(Voice cue)

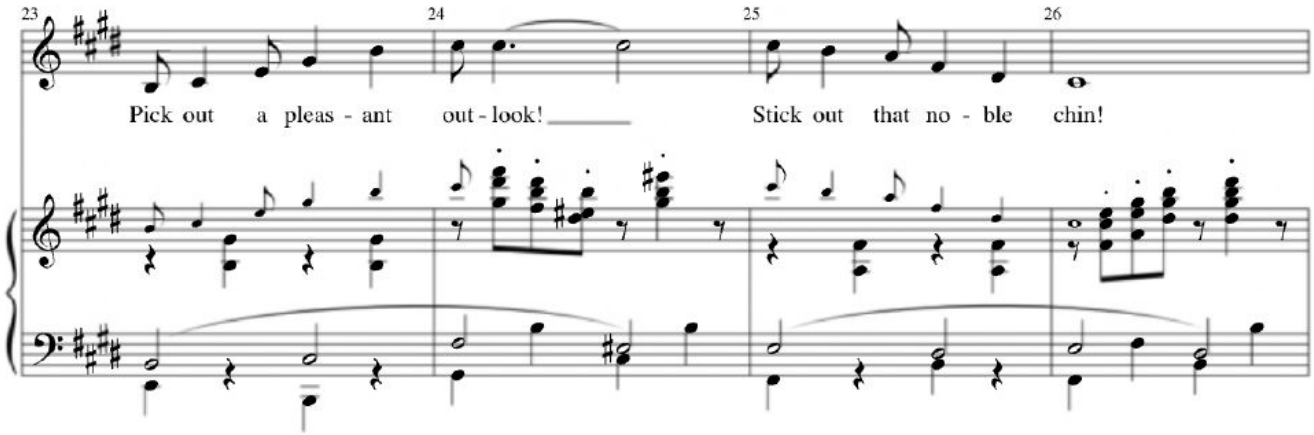
p

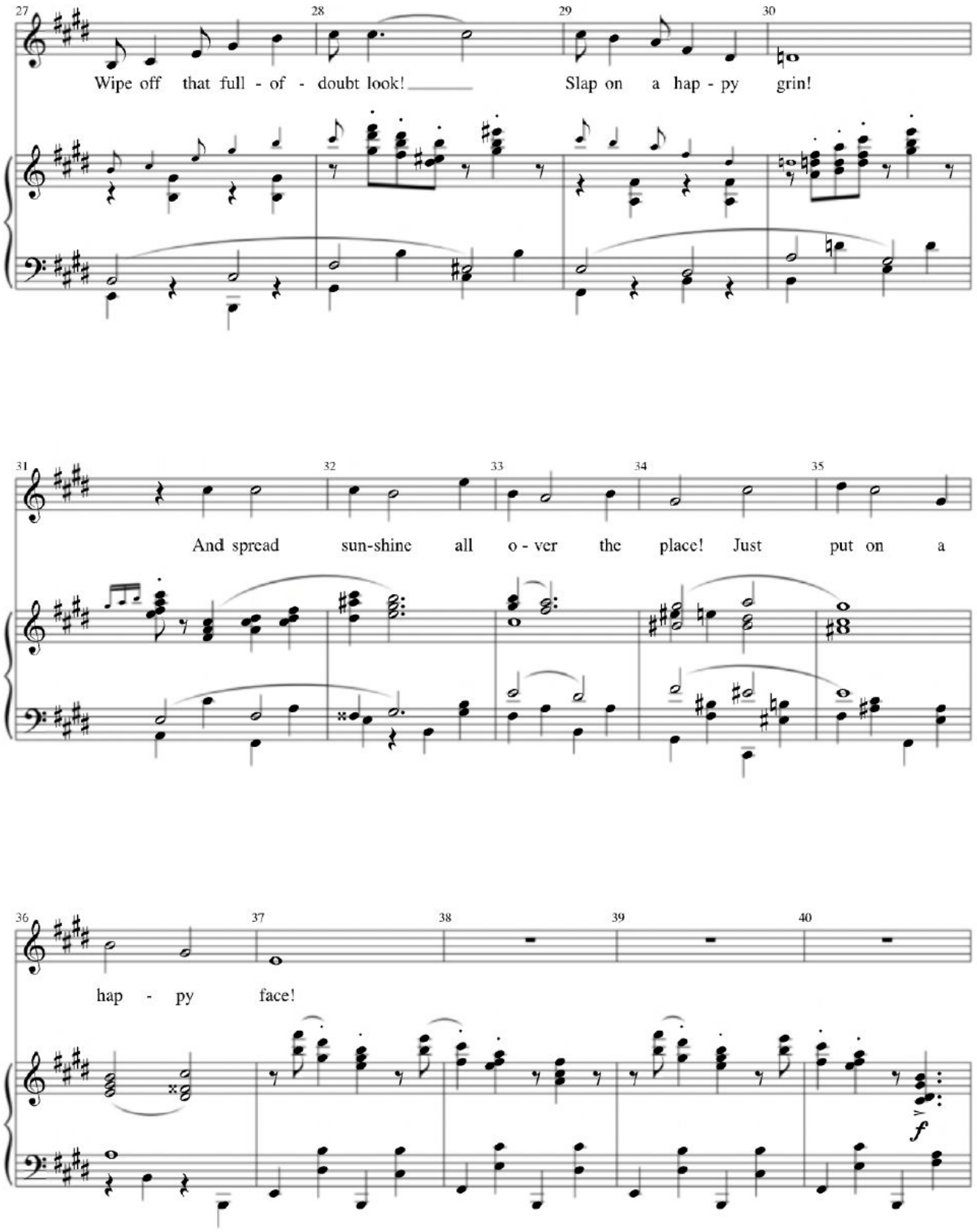
Gray skies are gon - na clear up, Put on a hap - py face!

Brush off the clouds and cheer up, Put on a hap - py face!


15
16
17
18
Take off the gloom - y mask of trag - e - dy; it's not your style!
tr

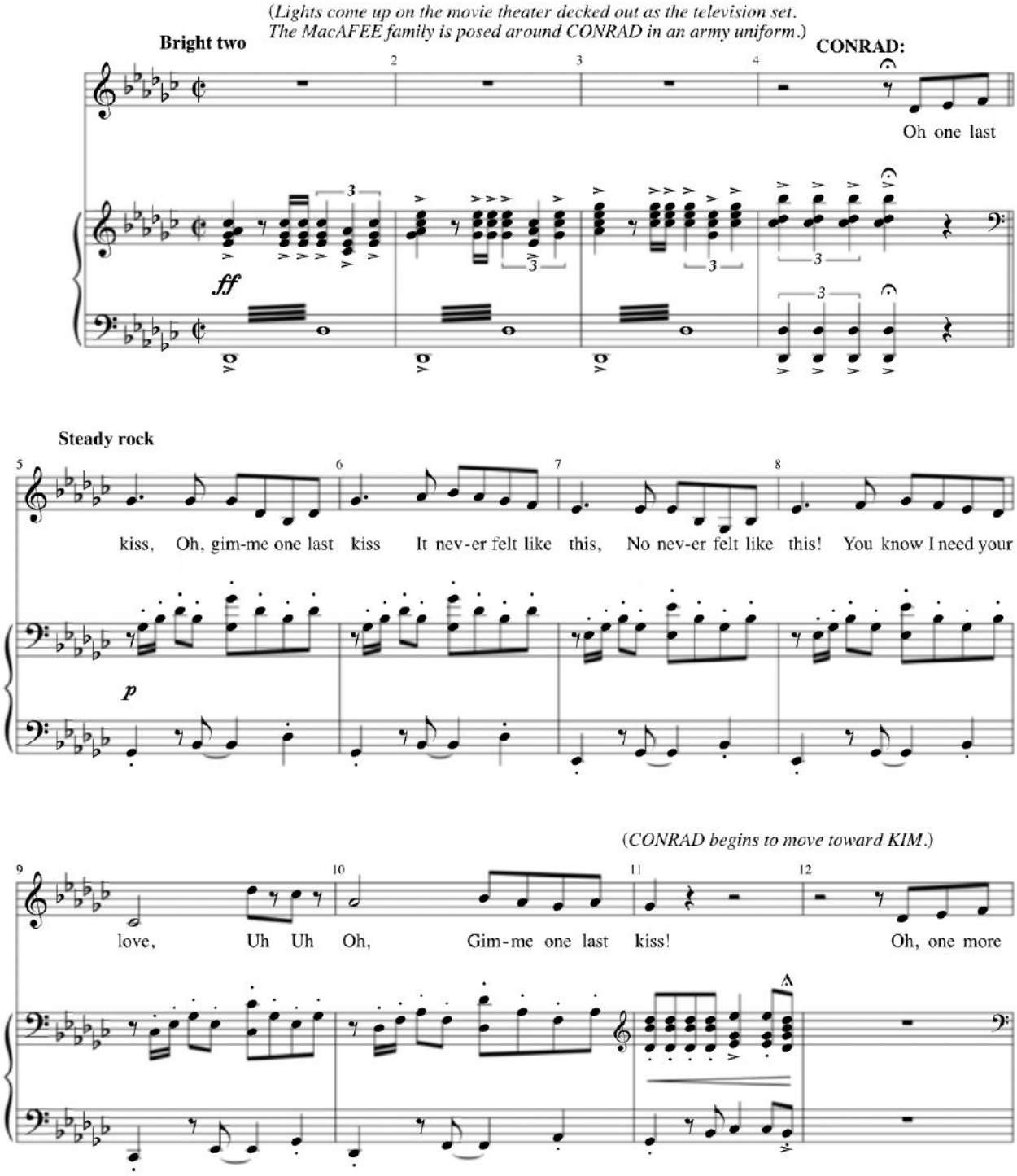

19
20
21
22
You'll look so good that you'll be glad ya de - cid - ed to smile!

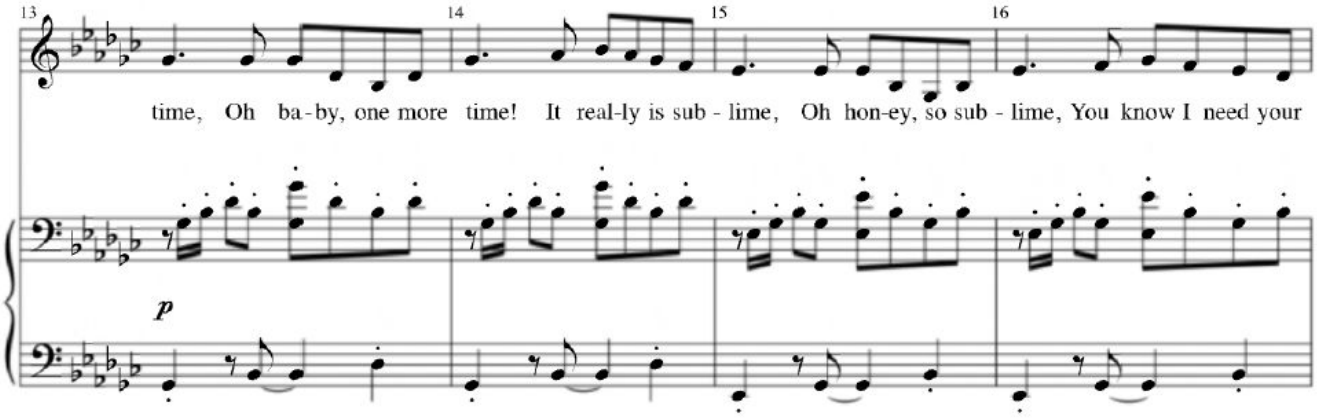

23
24
25
26
Pick out a pleas - ant out - look! Stick out that no - ble chin!


Wipe off that full - of - doubt look! Slap on a hap - py grin!
And spread sun-shine all o - ver the place! Just put on a
hap - py face!
f

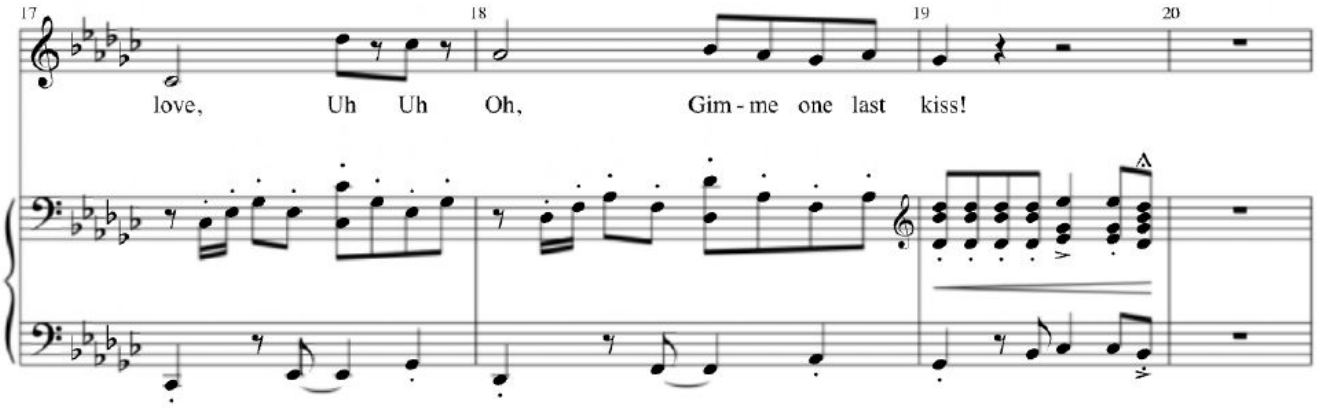
No. 18 One Last Kiss (Part 1)

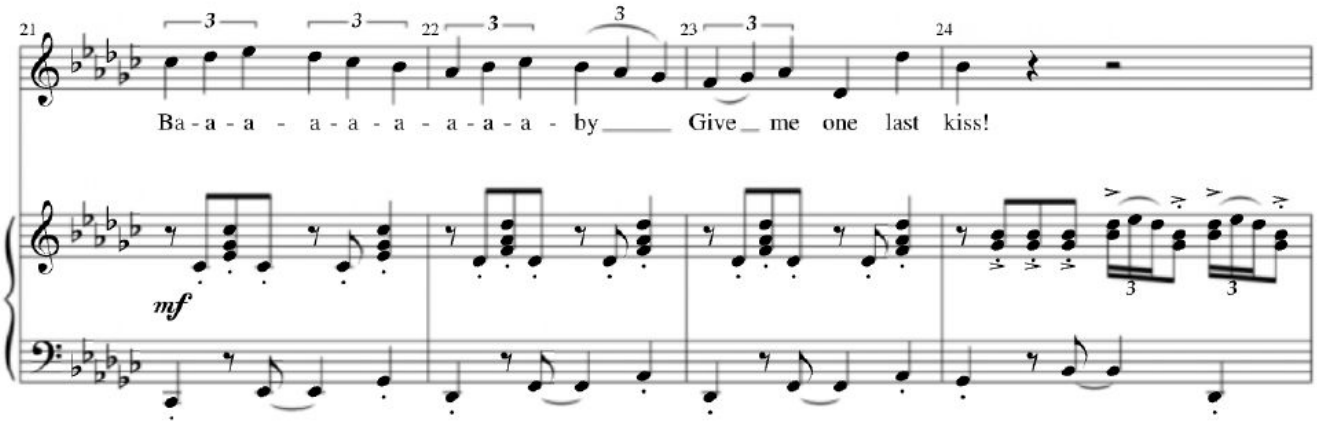
Cue: **SULLIVAN:** (*offstage voice*) Ladies and Gentlemen,
we take you to Sweet Apple, **Ohio**.

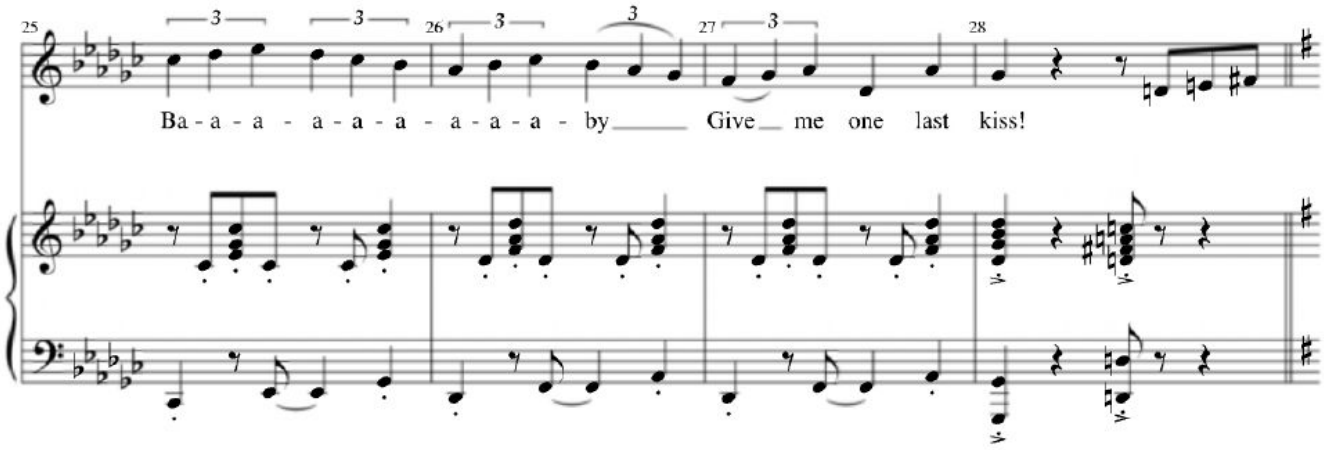




(*CONRAD grabs Kim's hand and walks her center.*)

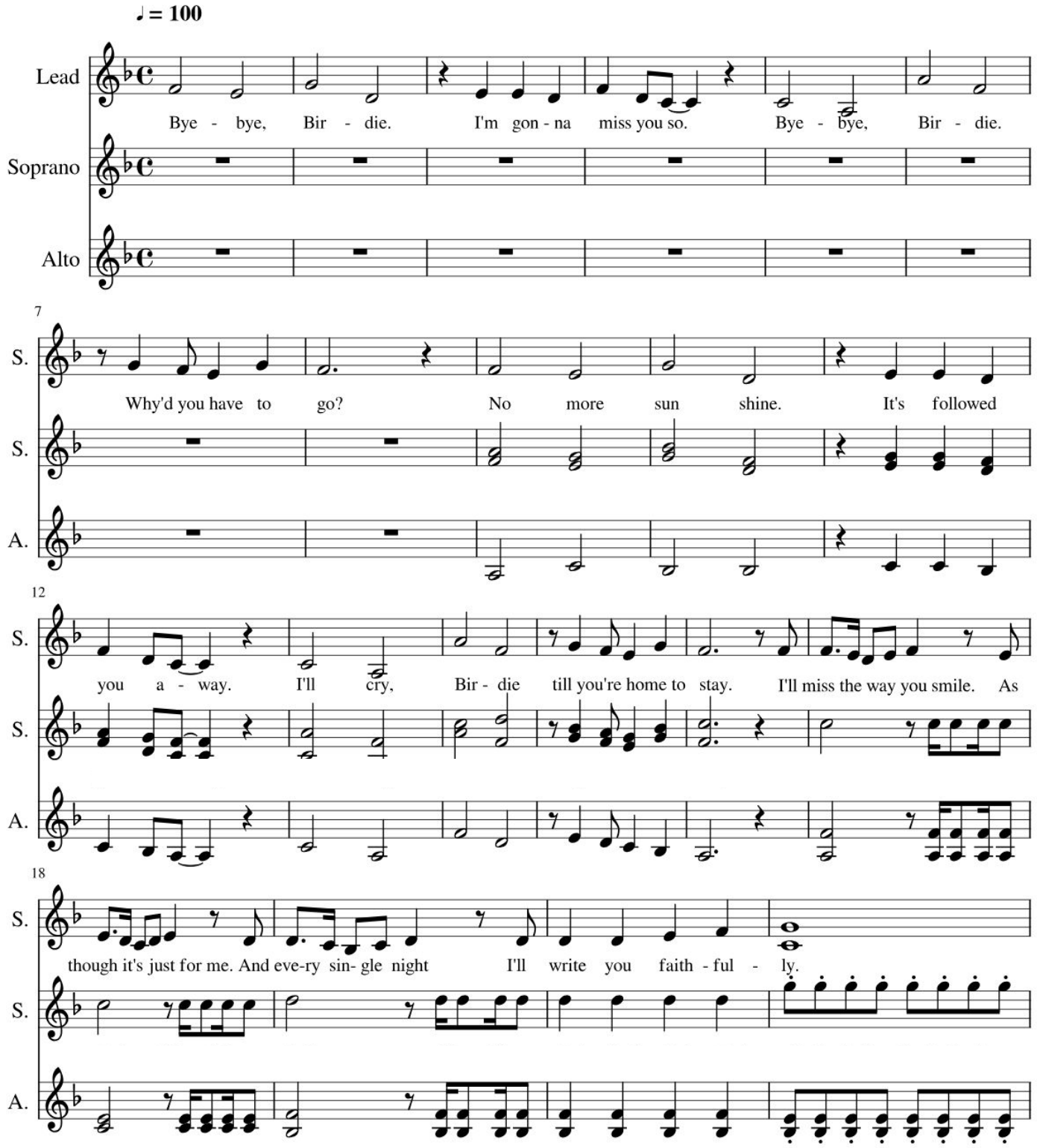


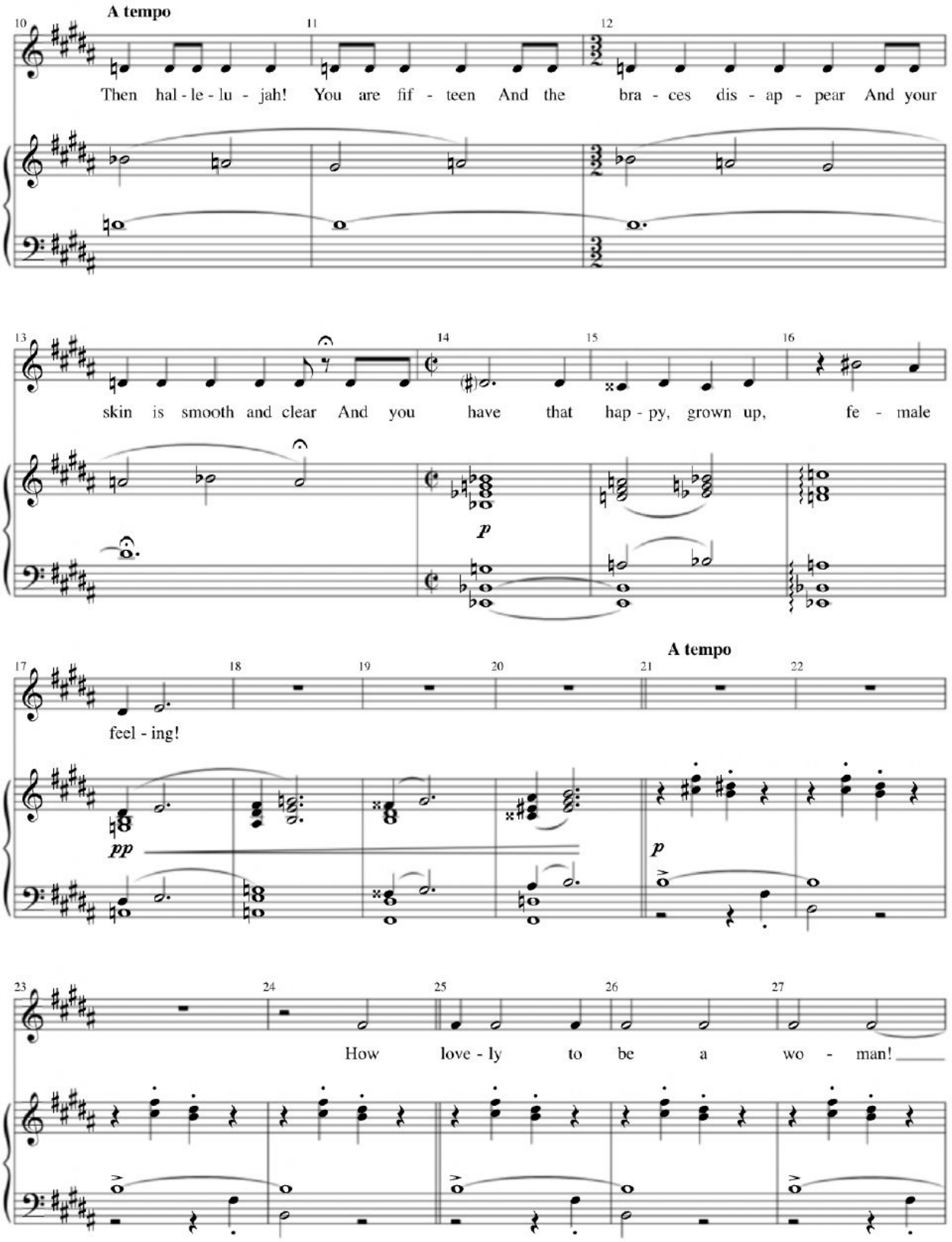


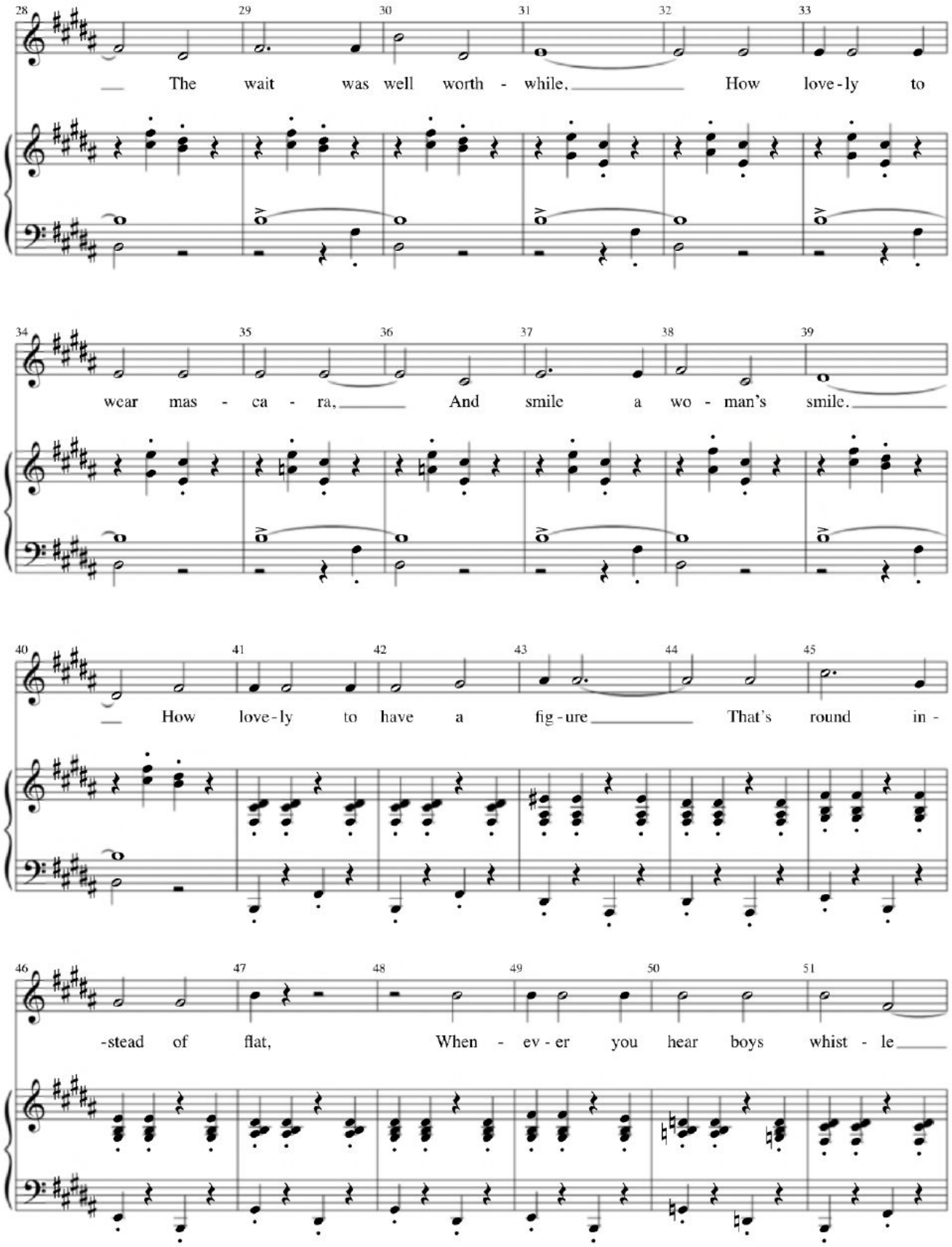

25
26
27
28
Ba - a - a - a - a - a - a - a - a - by
Give me one last kiss!

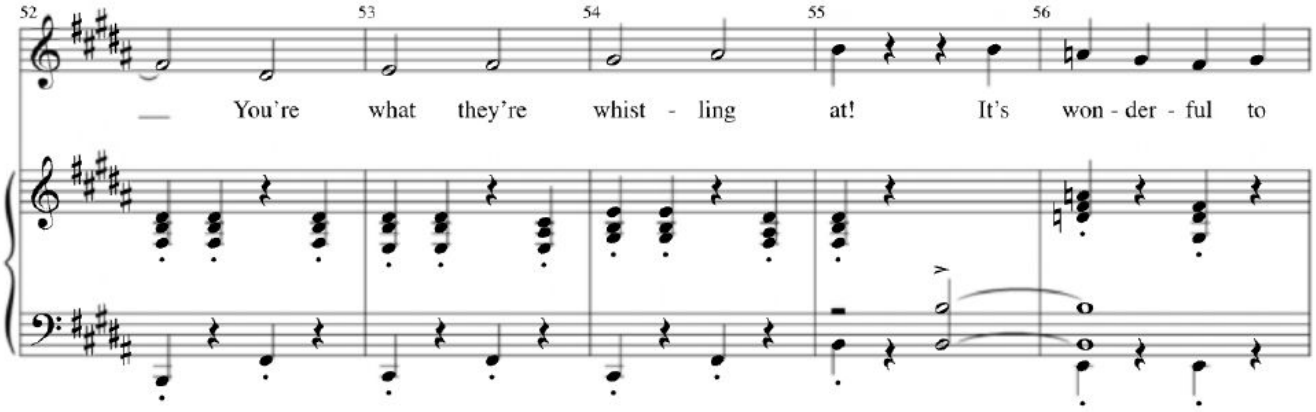
Bye Bye Birdie
(Title Song)

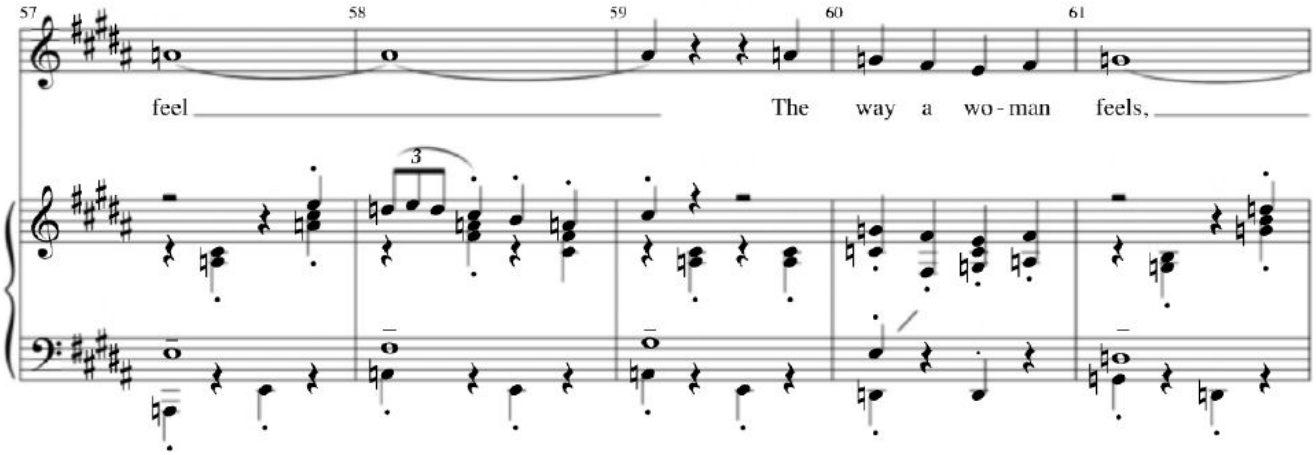
Teen Chorus

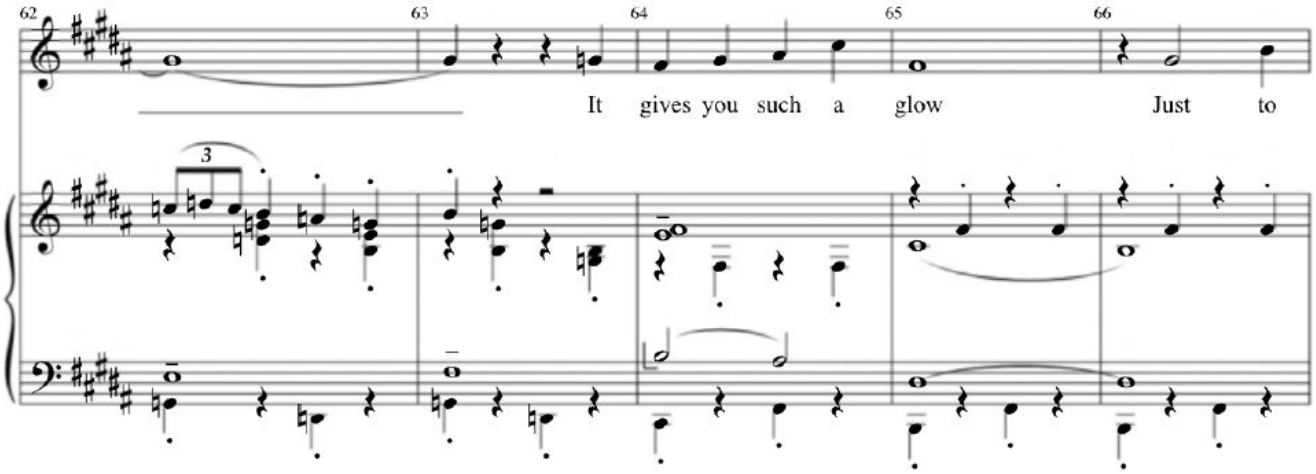


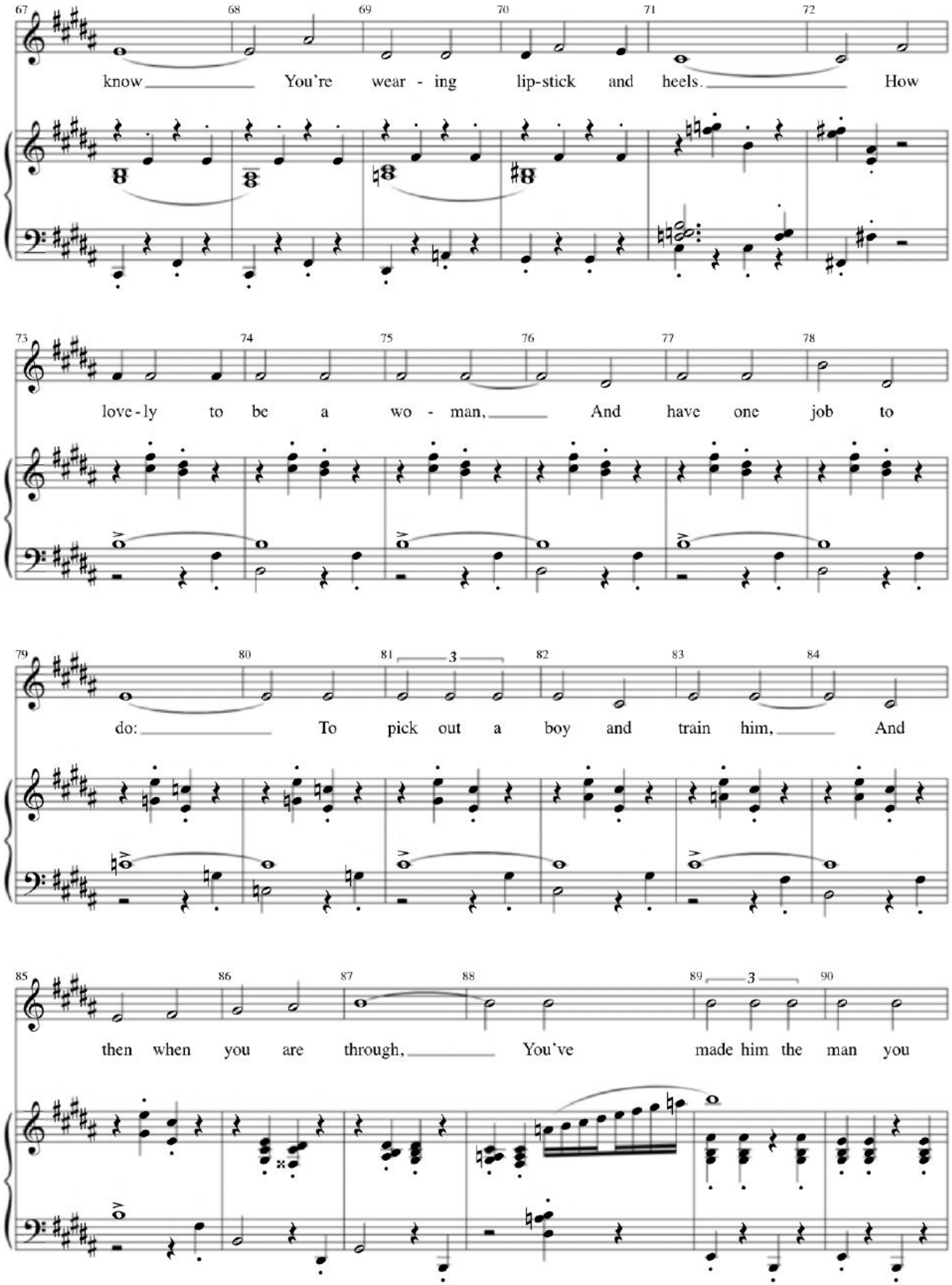

A tempo
Then hal - le - lu - jah! You are fif - teen And the bra - ces dis - ap - pear And your
skin is smooth and clear And you have that hap - py, grown up, fe - male
p
A tempo
feel - ing!
pp
p
How love - ly to be a wo - man!

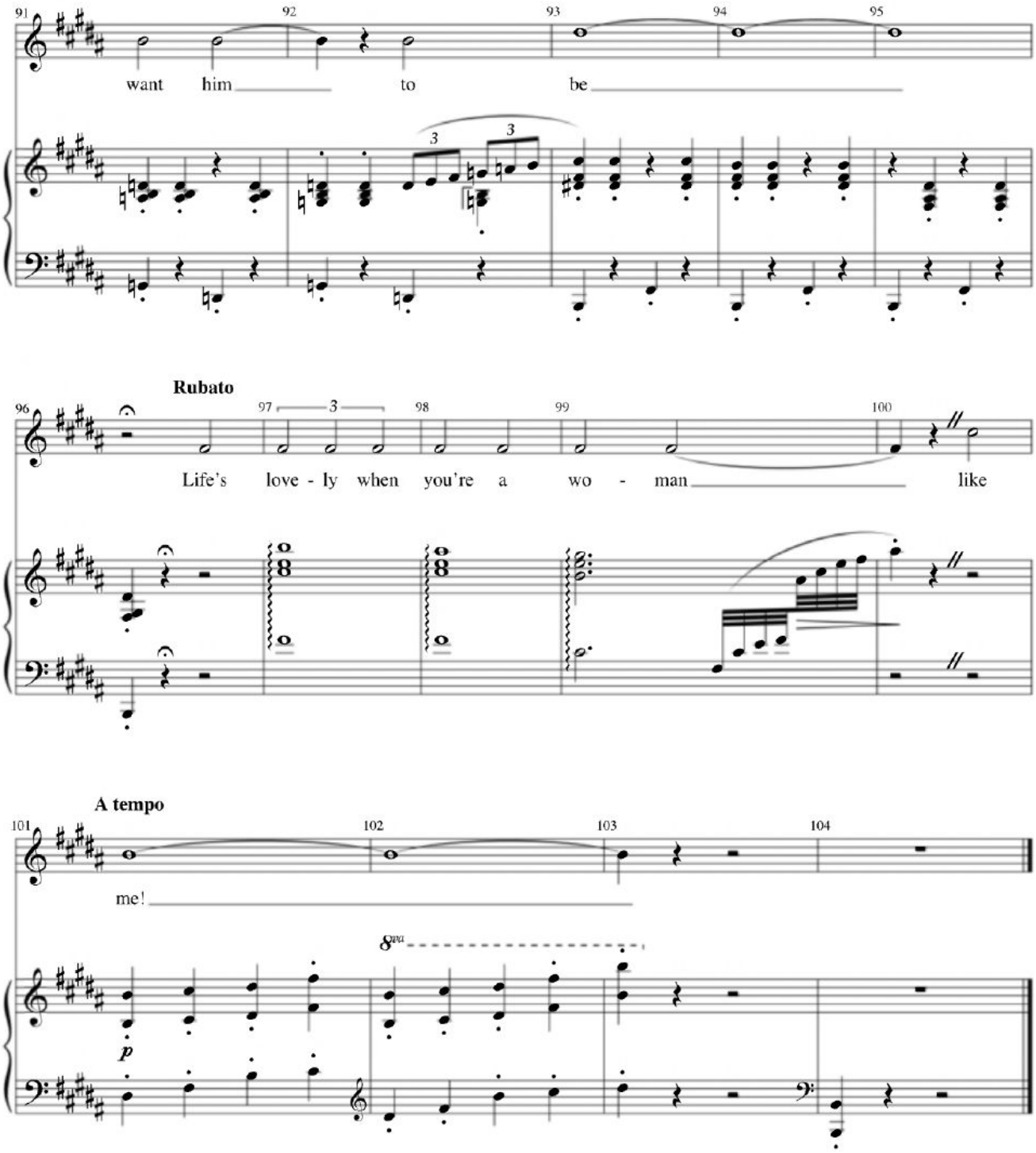

The wait was well worth - while, How love - ly to
wear mas - ca - ra, And smile a wo - man's smile.
How love - ly to have a fig - ure That's round in -
-stead of flat, When - ev - er you hear boys whist - le

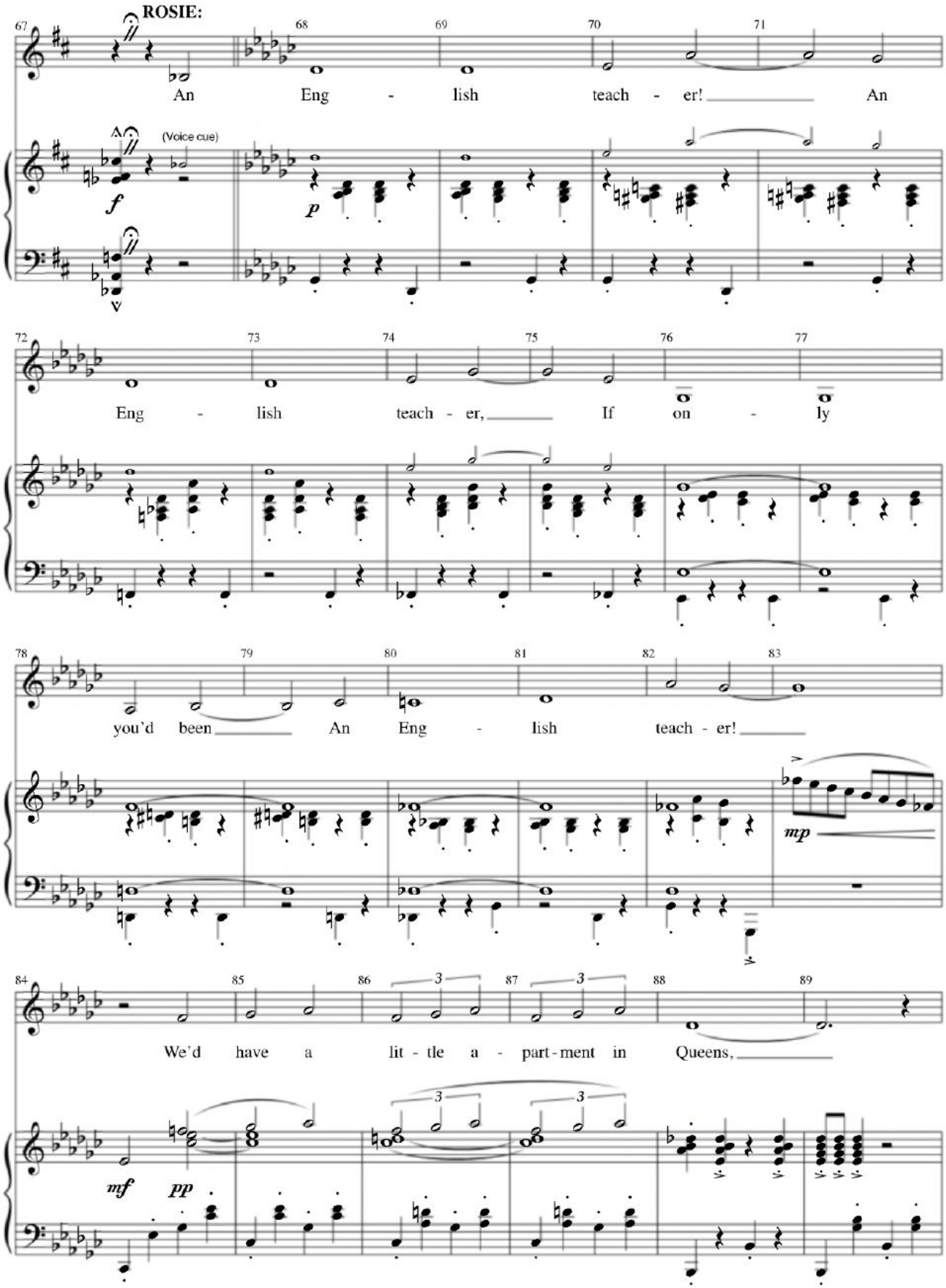

52 53 54 55 56
You're what they're whist - ling at! It's won - der - ful to

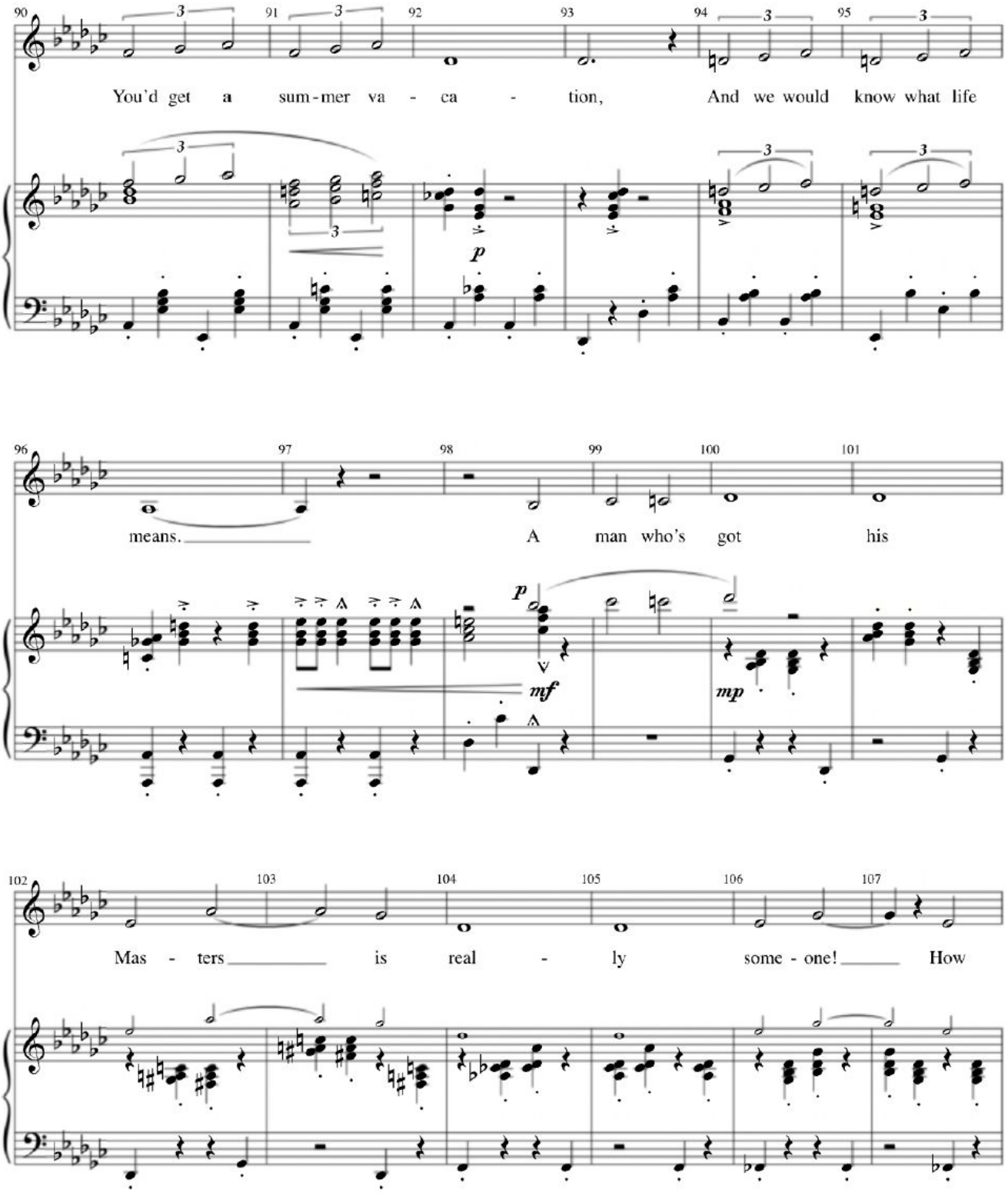

57 58 59 60 61
feel The way a wo - man feels,
3

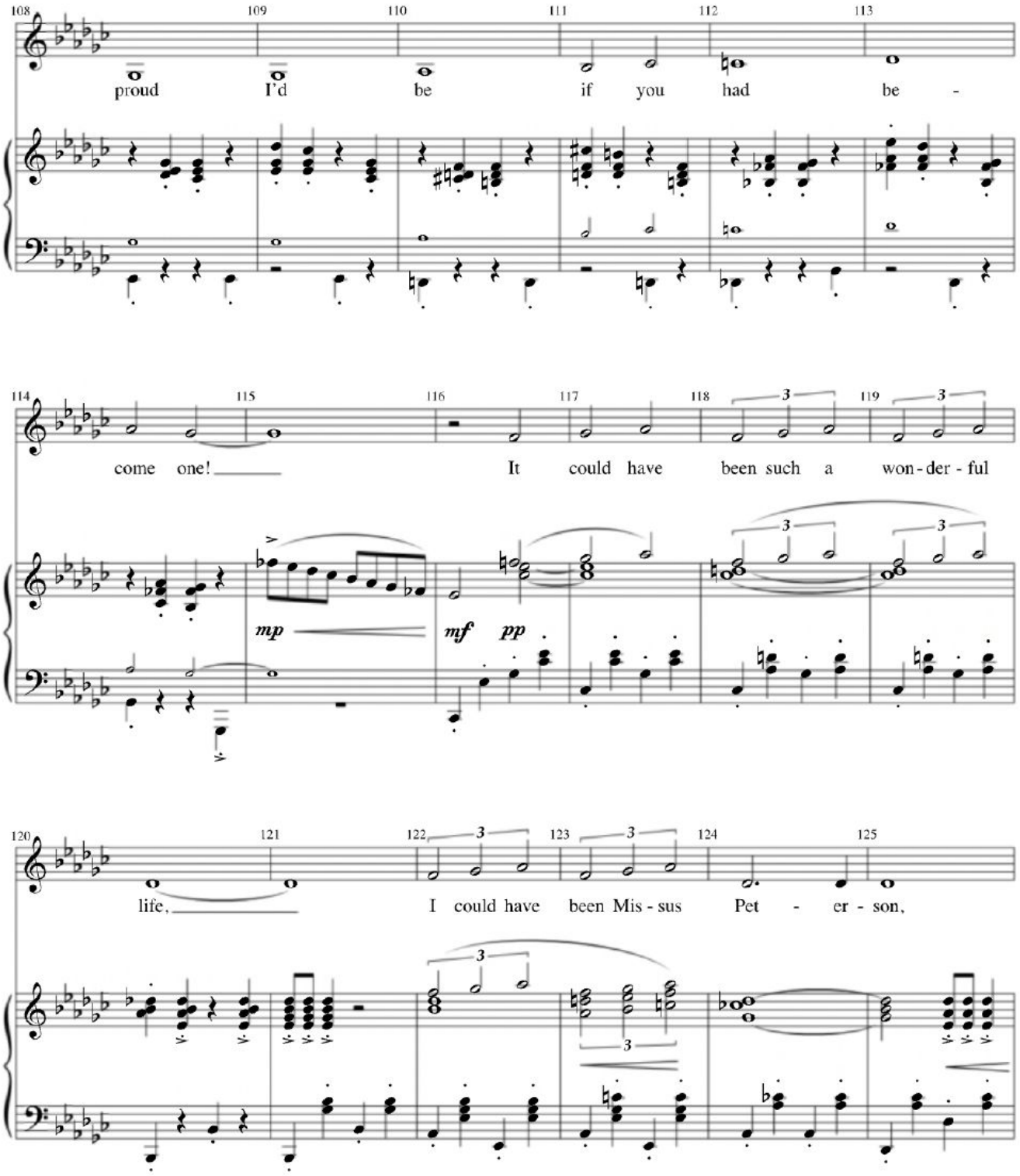

62 63 64 65 66
It gives you such a glow Just to
3

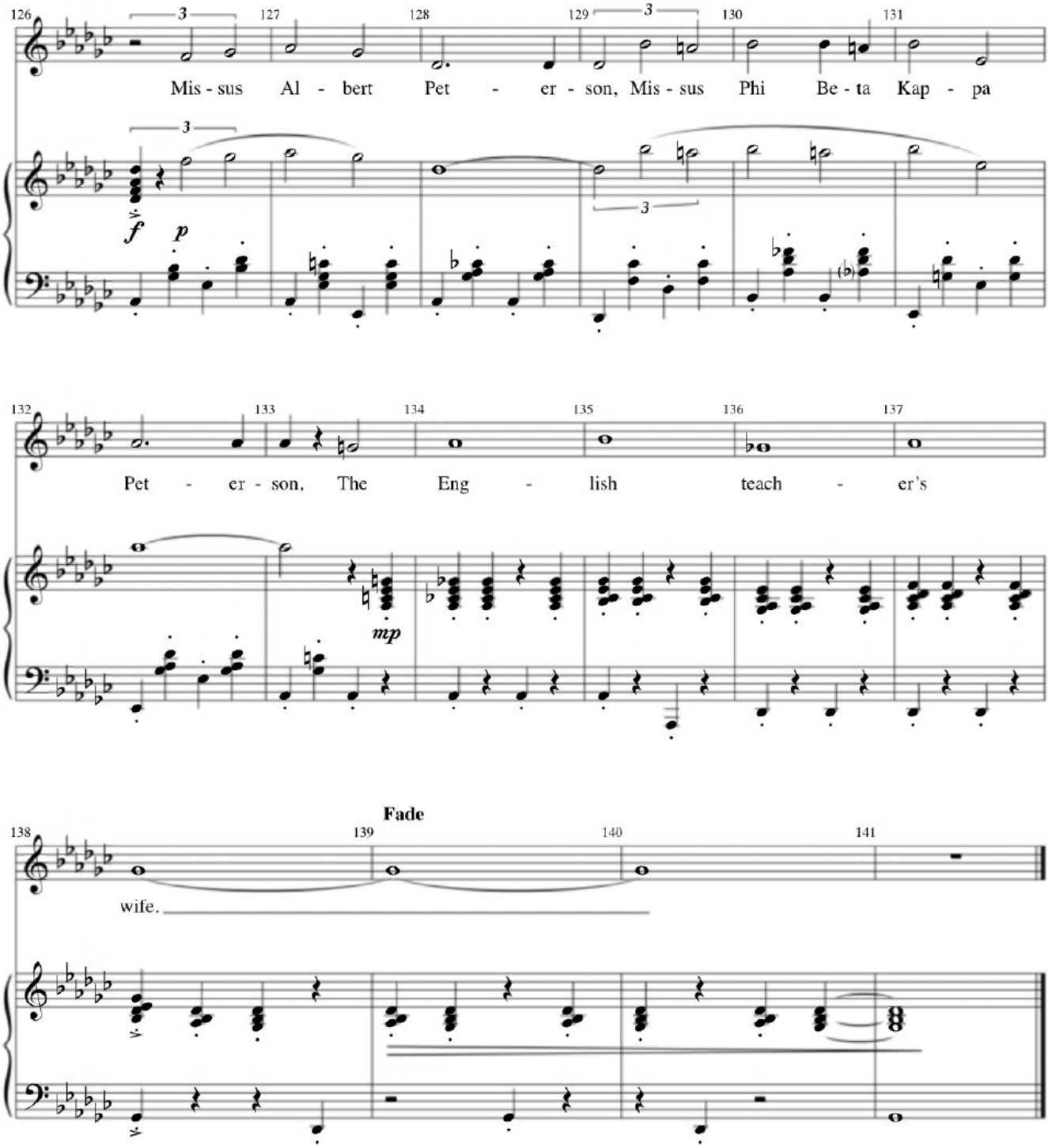

know You're wear - ing lip-stick and heels. How
love-ly to be a wo - man, And have one job to
do: To pick out a boy and train him, And
then when you are through, You've made him the man you


want him to be
Rubato
Life's love - ly when you're a wo - man like
A tempo
me!
p


ROSIE:
An Eng - lish teach - er! An
(Voice cue)
f
p
Eng - lish teach - er, If on - ly
you'd been An Eng - lish teach - er!
mp
We'd have a lit - tle a - part - ment in Queens,
mf
pp


You'd get a sum-mer va - ca - tion, And we would know what life
p
means. A man who's got his
p
mf
mp
Mas - ters is real - ly some - one! How


108 109 110 111 112 113
proud I'd be if you had be -
114 115 116 117 118 119
come one! It could have been such a won - der - ful
mp mf pp
120 121 122 123 124 125
life, I could have been Mis - sus Pet - er - son,


Mis - sus Al - bert Pet - er - son, Mis - sus Phi Be - ta Kap - pa
f
p
Pet - er - son, The Eng - lish teach - er's
mp
Fade
wife.

No. 4 The Telephone Hour

Cue: **ROSIE:** Kim MacAfee just got pinned to who?
Never mind, Mary, keep trying and call me right **back**.

Slow four

HELEN:
Hi, Nan-cy!

NANCY:
Hi, He-len!

(telephone rings)

(Voice cue)

HELEN: What's the sto-ry, Morn-ing glo-ry?

NANCY: What's the tale, Night-in-gale?

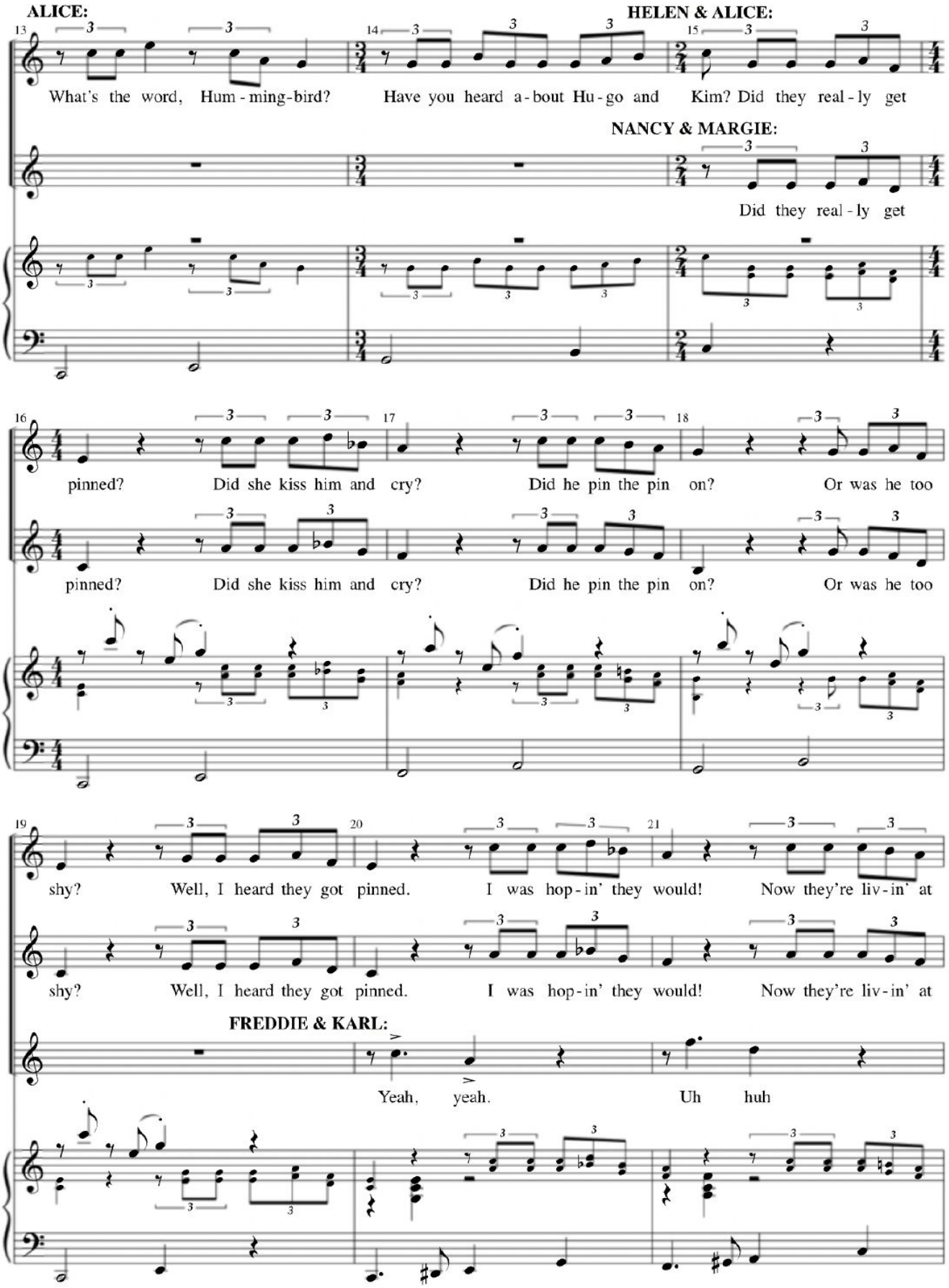
Tell me quick a-bout Hu-go and

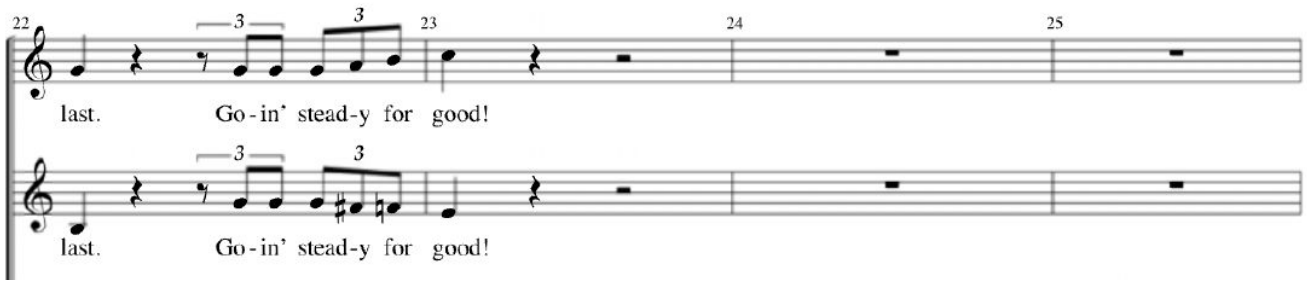
ALICE:
Hi, Mar-gie!

Kim!

MARGIE:
Hi, Al-ice!

What's the sto - ry, Morn - ing glo - ry?


ALICE:
What's the word, Hum - ming-bird?
Have you heard a - bout Hu - go and
HELEN & ALICE:
Kim? Did they real - ly get
NANCY & MARGIE:
Did they real - ly get
pinned? Did she kiss him and cry? Did he pin the pin on? Or was he too
pinned? Did she kiss him and cry? Did he pin the pin on? Or was he too
shy? Well, I heard they got pinned. I was hop - in' they would! Now they're liv - in' at
shy? Well, I heard they got pinned. I was hop - in' they would! Now they're liv - in' at
FREDDIE & KARL:
Yeah, yeah. Uh huh


22
23
24
25
last. Go-in' stead-y for good!
last. Go-in' stead-y for good!